

MARIA MAS

SCULPTOR, PROP MAKER & SET BUILDER

Art Department for Film & TV

Sculptor, prop maker and set builder with a background in Fine Arts, specialising in sculpture and metal casting. Experienced in film and television, themed environments and sculptural fabrication, working both in workshops and on set across international productions. Skilled in a wide range of traditional and contemporary fabrication techniques, with experience adapting to different production environments, materials and technical challenges.

BASED IN SPAIN · AVAILABLE TO WORK INTERNATIONALLY

CONTACT

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EDUCATION

● MASTER IN ARTISTIC PRODUCTION

Speciality: Sculpture and Metal Casting
Polytechnic University of Valencia,
Spain.

2020 – 2021

Average mark: 9,5/10

Valedictorian

*Collaboration scholarship holder for the
Department of Aesthetics and Politics.

● BACHELOR'S DEGREE IN FINE ARTS

Speciality: Sculpture
Polytechnic University of Valencia,
Spain.

2016 – 2020

Average mark: 9/10

*Prize for the best 4th-year academic
result for Fine Arts

ADDITIONAL TRAINING

● COURSE IN MAKE-UP AND SPECIAL EFFECTS FOR FILM AND TELEVISION

Miguel Hernández University. Alicante,
Spain.

2020

● BLACKSMITHING COURSES

Hierro y Fuego, with the sculptor
Alejandro Cremades. Onil, Spain.

2026 - Present.

● LANGUAGES

Spanish · Native

English · C1 — IELTS, 2026

SKILLS

Sculpting & Mold Making

Sculpting · Silicone molds · Fiberglass jacket molds · Compression molds ·
Lost-wax casting · Sand casting · Resin casting · Stone & wood carving

Fabrication & Construction

Prop fabrication · Set construction · Carpentry · Model making · CNC
cutting · MIG & TIG welding · Metal and wooden structures · 3D print
preparation & finishing

Finishing

Spray painting · Airbrush · Hand painting · Texturing · Patinas · Sanding &
polishing

On-Set & Production

On-set props · Props maintenance & repairs · Set decoration · Set dressing
· Fitting & adjustments · Workshop organisation

Additional: Driving licence · International availability

WORK EXPERIENCE

● *THE UNBROKEN SWORD*, (2027) FILM DIRECTED BY ALIK SAKHAROV (UPCOMING FILM) **PROPS, WEAPONS AND ARMOUR FABRICATOR**

SANIER AYAR FOR
ART PRODUCTION

Sep 2025 - Mar 2026

Riyadh,
Saudi Arabia

RESPONSIBILITIES:

- Full construction and assembly of the Props workshop from scratch
- Fabrication of compression molds in silicone and wood, as well as casting in various types of resins
- Fabrication of master pieces (wood, metal, resin, rope, leather, 3D prints, modeling, stone, etc.)
- Cleaning and texturing of 3D prints
- Bronze sand casting for small props and weapons
- Organization of the workshop progress tracking system

● *M3GAN 2.0*, (2025) FILM DIRECTED BY GERARD JOHNSTONE **PROP MAKER AND ON-SET PROPS**

CANDY CANE
PRODUCTIONS NZ LTD

Feb 2025 - Apr 2025

Auckland,
New Zealand

RESPONSIBILITIES:

- Fabrication of silicone molds with fiberglass jackets
- Casting in various types of flexible, semi-rigid, and rigid resins
- Fabrication of the Amelia character suit designed by Weta Workshop Ltd. Robot suit made of flexible polyurethane resin in different grades over neoprene. Multiple copies in different sizes for stunt doubles
- On-set props specialist for robot armor and suits

● **SIGN WRITER AND MANUFACTURER AT WILDESIGNS COMPANY**

WILDE SIGNS COMPANY | Oct 2024 - Feb 2025 | Wellington, New Zealand

RESPONSIBILITIES:

- Application of various types of vinyl on multiple surfaces and formats
- Assembly of structures and carpentry
- Vinyl printing for audiovisual productions, such as *Avatar: Fire and Ash* (2025) directed by James Cameron
- CNC cutting of various materials for signage and wooden structures
- Fabrication and installation of illuminated and non-illuminated signage
- Vinyl printing, laminating, and plotter-cut vinyl

● **PROPS TECHNICIAN AT WĒTĀ WORKSHOP LTD**

WĒTĀ WORKSHOP LTD. | Sep 2024 - Nov 2024 | Wellington, New Zealand

PROJECTS:

- **WICKER (2026)** Upcoming film, directed by Alex Huston Fischer and Eleanor Wilson
Fabrication of the protagonist's suit for actor Alexander Skarsgård. Full-body suit designed to simulate being made of wicker.
- **BLADE RUNNER 2049, (2017)** directed by Denis Villeneuve
Restoration of the film's miniature buildings for museum exhibition in Australia.

RESPONSIBILITIES:

- Cleaning, polishing, texturing, and dyeing of 3D prints for the various components of the suit for the film *Wicker* (2026)
- Restoration, priming, painting, and finishing of museum-grade pieces, including props from various film productions and artistic works
- Full restoration and lighting of the building miniatures used in the film *Blade Runner 2049* (2017)

● **SCULPTOR AND MANUFACTURER AT HUMAN DYNAMO WORKSHOP LTD**

HUMAN DYNAMO WORKSHOP LTD. | Jun 2024 - Aug 2024
• Jan 2025 | Wellington, New Zealand

RESPONSIBILITIES:

- Fiberglass jacket molds and casting in semi-rigid and rigid resins, as well as high-strength plaster
- Fabrication of museum-grade pieces and sets
- Fabrication of wooden structures for scenic assembly
- Hand modeling of details and sculptural objects
- Sanding and polishing of 3D prints and wooden pieces
- Painting and finishing by hand or spray gun

● **JUST DANCE (2025), VIDEOGAME. STOP MOTION ANIMATION SETS AT INSPIRA ANIMATION SL
PROPS AND SETS FABRICATOR**

INSPIRA ANIMATION SL. | Mar 2024 - May 2024 | Valencia, Spain

RESPONSIBILITIES:

- Fabrication of the sets used in the Christmas level of *Just Dance 2025*, animated through stop motion
- Interpretation of concepts and scales for the construction of sets in proportion to the character
- Fabrication of decorative props for the sets
- Equipping some of the sets with movement mechanisms to facilitate animation

● **STILL LIFE WITH GHOSTS, (2024). FILM DIRECTED BY ENRIQUE BULEO
PROP MAKER, ON-SET PROPS, SET DECORATOR, STANDBY SET DRESSER**

FANTASMAS LA PELÍCULA A.I.E. | Sep 2023 - Nov 2023 | Madrid, Spain

RESPONSIBILITIES:

- Prop fabrication through sculpting, mold-making, and resin casting, as well as finishing using airbrush, spray, and hand painting
- Fabrication of furniture for set decoration
- Metal work and MIG welding
- Remodeling of multiple film locations, including wall repair, painting, and decoration
- Standby set dresser / On-Set props

● SCULPTOR & MANUFACTURER AT TAA GROUP

TAA GROUP

Nov 2022 – Jul 2023

Valencia, Spain

RESPONSIBILITIES:

- Fabrication of large-scale sculptural pieces for theme parks worldwide, including Legoland and Plopsaland
- Fiberglass molds and casting
- Silicone molds for rigid resin casting
- CNC cutting or hand-carving of expanded polystyrene, as well as sculpting master pieces for subsequent fiberglass molding and casting
- Fabrication of metal or wooden structures for the installation of large-scale works or facades
- Furniture fabrication
- Painting with spray gun, airbrush, and by hand

REFERENCES

Available upon request.

PORTFOLIO

<https://maria-mas.com>